

1. Record Nr.	UNINA9910703520703321
Autore	Flischer Jeffrey M.
Titolo	Estuarine bed-sediment-quality data collected in New Jersey and New York after Hurricane Sandy, 2013 // by Jeffrey M. Fischer [and nineteen others]
Pubbl/distr/stampa	Reston, Va. : , : U.S. Department of the Interior, U.S. Geological Survey, , 2015
Descrizione fisica	1 online resource : color maps
Collana	Data series ; ; 905
Soggetti	Estuarine sediments - New York (State) Estuarine sediments - New Jersey Hurricane Sandy, 2012
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Prepared in cooperation with the U.S. Environmental Protection Agency, National Oceanic and Atmospheric Administration, New Jersey Department of Environmental Protection, New York State Department of Environmental Conservation, New York City Department of Environmental Protection, Suffolk County Department of Health Services, and Town of Hempstead." Title from title screen (viewed on July 13, 2015).
Nota di bibliografia	Includes bibliographical references (pages 33-36).

2. Record Nr.	UNINA9910823273203321
Titolo	Black and brown in Los Angeles : beyond conflict and coalition // edited by Josh Kun and Laura Pulido
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2014] ©2014
ISBN	0-520-27560-8 0-520-95687-7
Descrizione fisica	1 online resource (419 p.)
Altri autori (Persone)	KunJosh PulidoLaura
Disciplina	305.8009794/94
Soggetti	African Americans - California - Los Angeles Hispanic Americans - California - Los Angeles Minorities - California - Los Angeles Community development - California - Los Angeles Community life - California - Los Angeles Los Angeles (Calif.) Ethnic relations Los Angeles (Calif.) Race relations Los Angeles (Calif.) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	PART ONE. THE ECONOMICS OF PEOPLE AND PLACES -- Keeping it Real: Demographics, Workforce, and Organizing for African Americans and Latinos in Los Angeles / Manuel Pastor -- Banking on the Community: Mexican Immigrants Experiences in a Historically African American Bank in South Central Los Angeles, 1970-2007 / Abigail Rosas -- Putting Down Roots: Spatial Context and Inter-group Relations in Suburban Los Angeles / Lorrie Frasure and Stacey Greene -- PART TWO. URBAN HISTORIES -- The Changing Valence of White Racial Innocence: The Los Angeles School Desegregation Struggles of the 1970s / Daniel Martinez HoSang -- Fighting the Segregation Amendment: Black and Mexican American Responses to Proposition 14 in Los Angeles / Max Felker-Kantor -- Lowriding in Los Angeles: Black

and Chicano Inter-relationships / Denise Sandoval -- PART THREE. COMMUNITY LIFE AND POLITICS -- Rainbow Coalition in the Golden State?: Exposing Myths, Uncovering New Realities in Latino Attitudes toward Blacks / Matt A. Barreto, Ben F. Gonzalez, and Gabriel R. Sanchez -- Race, the Citizen, and the L.A.1 Human: Race Relations and State Violence in Globalized Los Angeles / Ofelia Ortiz Cuevas -- PART FOUR. REPORTING BLACK AND BROWN L.A.: A JOURNALIST'S VIEW -- More than Just the Latinos-Next-Door: Piercing Black Silence on Immigration and Plugging Immigration's Drain on Black Employment / Erin Aubrey Kaplan -- The Violent Real Estate of Street Life: A Report from the Black and Latino Killing Fields / Sam Quinoes -- PART FIVE. CITY CULTURES -- Landscapes of Black and Brown L.A.: A Photo Essay / Wendy Cheng -- Spatial Entitlement: Race, Displacement, and Reclamation in Post-war Los Angeles / Gaye T. Johnson -- The Art of Shared Practices: Excerpts from Fallen Nature and the Two Cities and Black Is Brown and Brown Is Beautiful / Nery Gabriel Lemus -- Raiding Los Angeles: The Raider Nation at the Los Angeles Memorial Coliseum and Beyond, 1982-1994 / Priscilla Leiva -- What Is an MC if He Can't Rap to Banda?: Making Music in Nuevo L.A. / Josh Kun.

Sommario/riassunto

Black and Brown in Los Angeles is a timely and wide-ranging, interdisciplinary foray into the complicated world of multiethnic Los Angeles. The first book to focus exclusively on the range of relationships and interactions between Latinas/os and African Americans in one of the most diverse cities in the United States, the book delivers supporting evidence that Los Angeles is a key place to study racial politics while also providing the basis for broader discussions of multiethnic America. Students, faculty, and interested readers will gain an understanding of the different forms of cultural borrowing and exchange that have shaped a terrain through which African Americans and Latinas/os cross paths, intersect, move in parallel tracks, and engage with a whole range of aspects of urban living. Tensions and shared intimacies are recurrent themes that emerge as the contributors seek to integrate artistic and cultural constructs with politics and economics in their goal of extending simple paradigms of conflict, cooperation, or coalition. The book features essays by historians, economists, and cultural and ethnic studies scholars, alongside contributions by photographers and journalists working in Los Angeles.

3. Record Nr.	UNISA996487161603316
Autore	Keßler Katrin
Titolo	Jewish Life and Culture in Germany after 1945 : Sacred Spaces, Objects and Musical Traditions // ed. by Katrin Keßler, Sarah M. Ross, Barbara Staudinger, Lea Weik
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2022 München ; ; Wien : , : De Gruyter Oldenbourg, , [2022] ©2022
ISBN	3-11-075081-3
Descrizione fisica	1 online resource (VI, 232 p.)
Disciplina	305.892404309045
Soggetti	Holocaust, Jewish (1939-1945) - Germany - Influence Jews - Music Jews - Germany - History - 1945-1990 Jews - Germany - Social life and customs - 20th century Judaism - Liturgy Spiritual life - Judaism HISTORY / Europe / Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Introductory Remark -- Part 1: Synagogues and Spaces -- Introduction to Part 1: Synagogues and Spaces in Post-War Germany -- Wall Paintings in Synagogues of Displaced Persons in Germany (1945–1950) -- “Next Year in Jerusalem ...” – References to the Holy Land in Synagogue Architecture -- Impressive and Invisible. Reflections on the Urban Disposition of Synagogue Buildings in Germany Since 1990 -- The Dynamics of Jewish Space(s): Jewish Agency, Individual, Collective and the Creating, Maintenance or Discarding of Jewish Dominated Jewish Spaces -- Part 2: Ritual Objects -- Introduction to Part 2: Objects of Religious Practice in the Jewish Communities of Germany after 1945 -- Locating and Relocating: Mordechai W. Bernstein, Jewish Successor Organizations and the Musealization of Jewish Cultural Heritage Objects -- “In the religious field great strides have been made” – Jewish Relief Organizations and

the Supply of Religious Objects to Jewish Communities in the British Zone (1945–1950) -- Between Rite and Musealization. Judaica in the Jewish Communities of Southern Germany after the Shoah, Using the Example of Augsburg and the Person of Julius Spokojny -- Part 3: Liturgy and Music -- Introduction to Part 3: Community, Religious Practice and Synagogue Music in Post-War Germany -- A Relic of the Past? The Organ and the Jewish Communities in Post-War Germany -- Jewish Musical Heritage in Post-War Germany: Negotiating Jewish Self-Understanding through Synagogue Chant -- Kaddish in Flossenbürg. On the Genesis of the Memorials to Jewish Victims of the Concentration Camp -- Index: Persons and Places

Sommario/riassunto

How was the re-emerging Jewish religious practice after 1945 shaped by traditions before the Shoah? To what extent was it influenced by new inspirations through migration and new cultural contacts? By analysing objects like prayer books, musical instruments, Torah scrolls, audio documents and prayer rooms, this volume shows how the post-war communities created new Jewish musical, architectural and artistic forms while abiding by the tradition. This peer-reviewed volume presents contributions to the conference „Jewish communities in Germany in Transition“, held in July 2021, as well as the results of a related research project carried out by two university institutions and two museums: the Bet Tfila – Research Unit for Jewish Architecture (Technische Universität Braunschweig), the European Center for Jewish Music (Hanover University for Music, Drama and Media), the Braunschweigisches Landesmuseum, and the Jewish Museum Augsburg Swabia. For the first time, post war synagogues in Germany and their objects were researched on a broad and interdisciplinary basis – regarding history of architecture, art history of their furniture and ritual objects as well as liturgy and musicology. The project was funded by the Federal Ministry of Education and Research (BMBF) during the years 2018 to 2021 in its funding line „The Language of Objects“.
