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Autore	Nelson Robert
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Nota di contenuto	Contents; Chapter 1 Secular sacraments and the prestige of art; Chapter 2 Mortal theatre; Chapter 3 Body and blood; Chapter 4 The agonies of spiritual invention; Chapter 5 Substance and sublimity; Chapter 6 The industrial spirit; Chapter 7 Mechanical reproduction; Chapter 8 The new and the true; Chapter 9 In the name of critique; Chapter 10 Globalization of the Indigenous spirit; Chapter 11 Conclusion; References;
Sommario/riassunto	The Spirit of Secular Art: A History of the Sacramental Roots of Contemporary Artistic Values explains the spiritual prestige of art. Various theorists have discussed how art has an aura or indefinable magic. This book explains how, when and why it gained its spiritual properties. The idea that all art is somehow spiritual (even though not religious) is often assumed; this book, while narrating the historical trajectory of art in the most accessible language, reveals how the mysteries of religious practice are abstracted and saved through all stages of secularisation in European culture. Th