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Titolo	Istvan Anhalt : pathways and memory // edited by Robin Elliott and Gordon E. Smith
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (504 p.)
Altri autori (Persone)	ElliottRobin <1956-> SmithGordon Ernest <1950->
Disciplina	780/.92 B
Soggetti	Compositeurs - Canada - Biographies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	"List of Istvan Anhalt's compositions and writings": p. [465]-468. Includes bibliographical references and index.
Nota di contenuto	Life in Europe (1919-49) ; Life in Montreal (1949-71) ; Robin Elliott -- The Kingston years (1971-present) / Gordon E. Smith -- The instrumental solo and chamber music / Robin Elliott -- Orchestral works / John Beckwith -- Electroacoustic music / David Keane -- Alternatives of voice : Anhalt's odyssey from personalized style to symbolic expression / William E. Benjamin -- Words for music : the composer as poet / Carl Morey -- Between the keys : Istvan Anhalt writing on music / Austin Clarkson -- The Istvan Anhalt fonds at the National Library of Canada / Helmut Kallmann -- Reflections on a colleague and friend / George Rochberg -- An operatic triptych in multiple texts ; On the way to Traces : a dialogue with the self ; From Mirage to Simulacrum and Afterthought ; Three songs of love (the story behind) ; A continuing thread? Perhaps ; Millennial mall (Lady Diotima's walk) : a voice-drama for the imagination / Istvan Anhalt.
Sommario/riassunto	Istvan Anhalt, born into a Jewish family in Budapest in 1919, studied with Zoltán Kodály before being conscripted into a forced labour camp during World War II. In the late 1940s he studied under Nadia Boulanger and Soulima Stravinsky before emigrating to Canada in

1949, where he has been an important figure in the Canadian music scene for the last fifty years.

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