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Nota di contenuto	Contents; One. What and Why Is Art?; Two. Aesthetic Relevance; Three. The Nature of Aesthetic Properties; Four. Aesthetic Justification; Five. The Separatist Mistake; Six. Serious Problems, Serious Values: Aesthetic Dilemmas; Seven. Aesthetics: The Mother of Ethics?; PART III. INTEGRATING AESTHETIC AND MORAL VALUE; Eight. The Aesthetic Life; Nine. Sentimental Art and Sentimental People; Ten. Art's Moral Lessons; Eleven. Deliberation Aesthetic and Ethical; Twelve. Aesthetics and Ethics in the Environment; Thirteen. Aesthetics and Ethics in Communities; Fourteen. Aesthetics and Ethics in Education Notes; Index
Sommario/riassunto	Traditionally, philosophers have seen aesthetic and ethical values as fundamentally separate. This work introduces a notion of merit in which being good and looking good are integrated into one.