

1. Record Nr.	UNINA9910823266003321
Titolo	Bildakt at the Warburg Institute // editors, Sabine Marienberg, Jurgen Trabant
Pubbl/distr/stampa	Berlin ; ; Boston : , : Walter de Gruyter GmbH, , 2014 ©2014
ISBN	3-11-038581-3 3-11-036480-8
Descrizione fisica	1 online resource (272 pages)
Collana	Actus et Imago ; ; Band XII
Disciplina	062
Soggetti	Image (Philosophy) Representation (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- CONTENTS -- Preface / Mack, Peter -- On Warburg, Bildakt and Embodiment / Trabant, Jürgen -- I. Bildakt (Picture Act) -- The Picture Act: Tradition, Horizon, Philosophy / Bredekamp, Horst -- Extended Imagery, Extended Access, Or Something Else? / Fingerhut, Joerg -- Bildakt Demystified / Freyberg, Sascha / Blühm, Katharina -- Picture Act Method / Schneider, Pablo -- II. Traditions -- Though This Be Madness: Edgar Wind and the Warburg Tradition / Engel, Franz -- "Ein Geistvoller Amerikaner" / Viola, Tullio -- III. The Acting Body -- Moving Speech / Marienberg, Sabine -- "Not Only from his Hand But Also From his Temper" / Hadjinicolaou, Yannis -- Haptic Perception in Mattia Preti's Doubting Thomas (1635/40) / Feist, Ulrike -- The Cathedral of Santiago de Compostela as a Tactile Theater / Trinks, Stefan -- IV. The Living Body -- Bodily Communication in Picture Acts / Lauschke, Marion -- Life, but not as we Know it / Gastel, Joris van -- Picture Credits -- Back matter
Sommario/riassunto	This volume presents the work of the "Collegium for the Advanced Study of the Picture Act and Embodiment" at the London Warburg Institute. It gathers studies on various topics: on the history and anthropology of the "picture act" (Bildakt); on theoretical and methodological aspects of picture act theory; on the role of image

perception in the philosophy of the extended mind; on phenomena related to haptic experience of the image in the Middle Ages and early modern period; on somatic communication processes; on semiotic aspects of iconological thinking; and on the living dynamics of internal and external movement in imagery and language.
