

1. Record Nr.	UNINA9910823265003321
Autore	Shaw Arnold
Titolo	The jazz age : popular music in the 1920's // Arnold Shaw
Pubbl/distr/stampa	New York, : Oxford University Press, 1987
ISBN	1-280-52427-8 9786610524273 0-19-536298-5 1-4237-3654-0 1-60129-746-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (361 p.)
Disciplina	780/.42/0973
Soggetti	Popular music - United States - History and criticism Jazz - 1921-1930 - History and criticism Musicals - United States United States History 1919-1933
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliography: p. 303-309 and indexes. "Discography"--p. 311-318.
Nota di contenuto	Intro -- Contents -- I: THE JAZZ AGE -- 1 "Flappers Are We -- 2 King Oliver, Jelly Roll, and Satchmo -- 3 Bix, Austin High, and Chicago Style -- 4 Pops and Smack -- II: THE HARLEM RENAISSANCE -- 5 Duke, Ethel, and the Harlem Scene -- 6 "The Birth of the Blues -- 7 "Kitten on the Keys -- 8 Shuffle Along -- III: TIN PAN ALLEY -- 9 "Dardanella -- 10 "The Sheik of Araby -- 11 "Three O'Clock in the Morning -- 12 "Yes! We Have No Bananas"/"Charleston -- 13 "Rhapsody and Romance in Blue -- 14 "Tea for Two -- 15 "The Black Bottom -- 16 "Talkies" and Theme Songs -- 17 "The Singing Fool -- 18 California Gold Rush -- IV: THE MUSICAL THEATRE -- 19 The Musical Revue -- 20 The Golden Coterie -- 21 The Operetta Revival -- 22 Song Laureate of the Roaring Twenties -- Epilogue -- Notes -- Bibliography -- Discography -- Variety's "Golden 100 Tin Pan Alley Songs -- Index.
Sommario/riassunto	F. Scott Fitzgerald named it, Louis Armstrong launched it, Paul Whiteman and Fletcher Henderson orchestrated it, and now Arnold

Shaw chronicles this fabulous era in his marvelously engrossing book, appropriately called *The Jazz Age*. Enriching his account with lively anecdotes and inside stories, he describes the astonishing outpouring of significant musical innovations that emerged during the "Roaring Twenties"--including blues, jazz, band music, torch ballads, operettas, and musicals--and sets them against the background of the Prohibition world of the Flapper and the Gangster. *The Jazz Age* offers an insider's view into the significant developments and personalities of the jazz age, including the maturation and Americanization of the Broadway musical theater, the explosion of the arts celebrated in the Harlem Renaissance, the rise of the Classic Blues Singers, and the evolution of ragtime into stride piano. It also contains a bibliography, detailed discography, and listings of the songs of the twenties in *Variety's* "Golden 100" and of films featuring singers and songwriters of the era..
