

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910798576603321  |
| Titolo                  | Early modern women and the poem // edited by Susan Wiseman   |
| Pubbl/distr/stampa      | Manchester, UK : , : Manchester University Press, , 2016<br>©2014  |
| ISBN                    | 1-5261-1089-X<br>1-5261-1092-X   |
| Descrizione fisica      | 1 online resource (272 pages) : digital file(s)  |
| Classificazione         | HI 1249  |
| Disciplina              | 821.0099287  |
| Soggetti                | Authors and patrons - Great Britain - History<br>English poetry - Women authors - History and criticism<br>Literature<br>Literary Studies: Poetry & Poets<br>LITERARY CRITICISM / Poetry<br>Literary studies: poetry & poets   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Early modern women and the poem; Half Title Page; Title Page; Copyright; Contents; Contributors; Preface and acknowledgements; Introduction: Researching early modern women and the poem: Susan Wiseman; Part I: Inheritance; CHAPTER 1: Women's poetry and classical authors: Lucy Hutchinson and the classicisation of scripture: Edward Paleit; CHAPTER 2: Elizabeth Melville and the religious sonnet sequence in Scotland and England: Sarah C. E. Ross; CHAPTER 3: The Sapphic context of Lady Mary Wroth's: Line Cottagegnies<br>CHAPTER 4: Women poets and men's sentences: genre and literary tradition in Katherine Philips's early poetry: Gillian WrightPart II: Circulation; CHAPTER 5: 'We thy Sydnean Psalmes shall celebrate': collaborative authorship, Sidney's sister and the English devotional lyric: Suzanne Trill; CHAPTER 6: Mary Wroth and hermaphroditic circulation: Paul Salzman; CHAPTER 7: Sisterhood and female friendship in Constance Aston Fowler's verse miscellany: Helen Hackett; CHAPTER 8: Late seventeenth-century women poets and the anxiety of attribution: Margaret J. M. Ezell; Part III: Narrative |

CHAPTER 9: Rethinking authorial reluctance in the paratexts to Anne Bradstreet's poetry: Patricia Pender  
CHAPTER 10: A 'goodly sample': exemplarity, female complaint and early modern women's poetry: Rosalind Smith; CHAPTER 11: 'The nine-liv'd Sex': women and justice in seventeenth-century popular poetry: Judith Hudson; CHAPTER 12: The contemplative woman's recreation? Katherine Austen and the estate poem: Susan Wiseman; AFTERWORD: Reading early modern women and the poem: Patricia Pender and Rosalind Smith; Index

Sommario/riassunto

Examine factors influencing the relationships between writers and readers of poetry in seventeenth-century England and Scotland

|                         |  |
|-------------------------|--|
| 2. Record Nr.           | UNINA9910823263703321  |
| Autore                  | Kantor Jodi <1975->  |
| Titolo                  | She Said : La Investigacion Periodistica Que Destapo Los Abusos de Harvey Weinstein e Impulso el Movimiento #MeToo // Jodi Kantor and Megan Twohey   |
| Pubbl/distr/stampa      | Madrid : , : Libros del K.O., S.L.L., , [2021]<br>©2021  |
| ISBN                    | 84-17678-63-8  |
| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (225 pages)  |
| Disciplina              | 070.43   |
| Soggetti                | Investigative reporting<br>MeToo movement<br>Motion picture producers and directors - United States<br>Sex crimes - United States<br>Sexual harassment - Investigation<br>Sexual harassment of women<br>Social movements - United States |
| Lingua di pubblicazione | Spagnolo   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

