

1. Record Nr.	UNINA9910823263603321
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Titolo	Collected Works of C.G. Jung. . Volume 13, Collected Works of C.G. Jung, Volume 13 ; Alchemical Studies // C. G. Jung; Gerhard Adler, R. F.C. Hull
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2014] ©1968
ISBN	1-4008-5099-1
Edizione	[Course Book]
Descrizione fisica	1 online resource (1091 p.)
Collana	Collected Works of C.G. Jung ; ; Volume 13
Disciplina	616.8917
Soggetti	Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- EDITORIAL NOTE -- TABLE OF CONTENTS -- LIST OF ILLUSTRATIONS -- I COMMENTARY ON "THE SECRET OF THE GOLDEN FLOWER" -- II. THE VISIONS OF ZOSIMOS -- III. PARACELSUS AS A SPIRITUAL PHENOMENON -- IV. THE SPIRIT MERCURIUS -- V. THE PHILOSOPHICAL TREE -- I. INDIVIDUAL REPRESENTATIONS OF THE TREE SYMBOL -- II. ON THE HISTORY AND INTERPRETATION OF THE TREE SYMBOL -- BIBLIOGRAPHY -- INDEX -- Backmatter
Sommario/riassunto	Five long essays that trace Jung's developing interest in alchemy from 1929 onward. An introduction and supplement to his major works on the subject, illustrated with 42 patients' drawings and paintings.