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Titolo	Tribal militias : an effective tool to counter Al-Qaida and its affiliates? / / Norman Cigar
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Soggetti	Excavations (Archaeology) - Greece Archaeology - Greece - Philosophy Archaeology - Greece - Methodology Archaeology - Fieldwork - Greece Greece Antiquities
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Nota di contenuto	Front matter -- Contents -- List of Figures -- List of Tables -- List of Contributors -- 1. A Contextual Archaeology of Ancient Greece -- 2. Scholarly Traditions and Scientific Paradigms: Method and Reflexivity in the Study of Ancient Praisos -- 3. Re-excavating Morgantina -- 4. A Defective Master Narrative in Greek Archaeology -- 5. Lycia and Classical Archaeology: The Changing Nature of Archaeology in Turkey -- 6. Shedding Light on Mortuary Practices in Early Archaic Attica: The Case of the Offering Trenches -- 7. The Potential and Limitations of Bioarchaeological Investigations in Classical Contexts in Greece: An Example from the Polis of Athens -- 8. The Greek Agora in its Peloponnesian Context(s) -- 9. The Archaeology of Urbanization: Research Design and the Excavation of an Archaic Greek City on Crete -- 10. Exploring the Ancient Demos of Kymissaleis on Rhodes: Multidisciplinary Experimental Research and Theoretical Issues -- 11. The Hellenistic Settlement on Propheteis Elias Hill at Arkalochori, Crete:

Preliminary Remarks -- 12. Cultivating Classical Archaeology: Agricultural Activities, Use of Space and Occupation Patterns in Hellenistic Greece -- 13. Detecting Patterns through Context Analysis: A Case Study of Deposits from the Sanctuary of Eukleia at Aegae (Vergina) -- 14. From Fish Bones to Fishermen: Views from the Sanctuary of Poseidon at Kalaureia -- Index

### Sommario/riassunto

This book compiles a series of case studies derived from archaeological excavation in Greek cultural contexts in the Mediterranean (ca. 800-100 B.C), addressing the current state of the field, the goals and direction of Greek archaeology, and its place in archaeological thought and practice. Overviews of archaeological sites and analyses of assemblages and contexts explore how new forms of data; methods of data recovery and analysis; and sampling strategies have affected the discourse in classical archaeology and the range of research questions and strategies at our disposal. Recent excavations and field practices are steering the way that we approach Greek cultural landscapes and form broader theoretical perspectives, while generating new research questions and interpretive frameworks that in turn affect how we sample sites, collect and study material remains, and ultimately construct the archaeological record. The book confronts the implications of an integrated dialogue between realms of data and interpretive methodologies, addressing how reengagement with the site, assemblage, or artifact, from the excavation context can structure the way that we link archaeological and systemic contexts in classical archaeology.