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| Altri autori (Persone) | NicolBran <1969-> McNultyEugene PulhamPatricia <1959-> |
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| Soggetti | Crime in literature American fiction - 20th century - History and criticism American fiction - 21st century - History and criticism English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism Crime films - United States - History and criticism Crime films - Great Britain - History and criticism |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgements; Notes on Contributors; Introduction: Crime Culture and Modernity; Part I: Breaking Boundaries: Games, Art and the Image; Part II: Revisiting Noir; Part III: Vixens and Victims: Criminal Femininities; Part IV: Angels of Death: Criminal Masculinities; Part V: Reading the Criminal Other; Bibliography; Index |
| Sommario/riassunto | Exploring crime in works which are not usually associated with crime genres, this work breathes new life into staple themes in crime fiction/cinema such as gender, the body and the city, and offers analyses of new elements such as the mythology of the hitman and the cultural impact of 'senseless' murders. |