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   Altri autori (Persone)   JuckerAndreas H
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                            LebsanftFranz

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   Nota di contenuto   HISTORICAL DIALOGUE ANALYSIS; Editorial page; Title page; Copyright page; Table of contents; Preface; Historical Dialogue Analysis Roots and Traditions in the Study of the Romance Languages, German and English; 1. Introduction; 2. Romance linguistics: The history of spoken language and dialogue analysis; 2.1. Research on Spoken Language; 2.2. Contemporary French Dialogue Analysis: Subjectivity in Language; 2.3. Historical Dialogue Analysis; 3. German Studies: From the history of spoken German to the evolution of dialogue forms; 3.1. Literary studies; 3.2. The history of spoken German
                         3.3. The history of rhetoric3.4. The historical extension of speech act theory and the theory of language games; 4. English studies: Pragmaticization and computerization of English historical linguistics; 4.1. The pragmaticization of English historical linguistics; 4.2. Computerization and sociohistorical corpus studies in English historical linguistics; 5. Outlook and conclusion; References; Ritual Levelling The Balance between the Eristic and the Contractual Motive in Hostile Verbal Encounters in Medieval Romance and Early Modern Drama; 1. Introduction
                         2. Ritual conflict and contract formation in mediaeval romance2.1.

Close encounters of the antagonistic kind; 2.2. Seeking and hiding information as a ""language-game ""; 2.3. The challenging ritual as a multilayered speech encounter; 2.4. The literary challenging ritual as a mimetic representation of reality; 3. The contract-by-conflict procedure in rhetorical stage-plays; 3.1. Ritual contract formation in sinneken dialogues; 3.2. Round One: The projection of joint action; 3.3. Round Two: Offensive behaviour as an identification device; 3.4. Round Three: Rating the dupe

3.5. Round Four: Heading for concerted actionSources of quoted text fragments; References; The Pragmatic Form of Religious Controversies around 1600 A Case Study in the Osiander vs. Scherer & Rosenbusch Controversy; 1. Introduction; 2. Osiander vs. Scherer & Rosenbusch 1585-89; 3. Forms of communication and the ""communicative budget"" in historical pragmatics; 4. Religious controversies with pamphlets; 4.1. A ""monks ' squabble "" or public debate?; 4.2. Opponents, pairs, parties and the audience; 4.3. Global organization of pamphlets and textual elements

4.4. Threads of controversy and dialogical connections4.5. A ims and intentions; (i) Defending one's personal honour; (ii) Defending the honour of one's own group; (iii) Finding the truth/settling disputes - the problem of hard-nosed opponents; (iv) Publishing one's opinions and claims - influence on public opinion; (v) Influencing the public appearance of one's own group; 4.6. The repertoire of linguistic acts; 4.7. Principles of communication in controversies; 5. Further perspectives; Notes; Sources; References

The Use of Dialogue in Early German Pamphlets On the Constitution of Public Involvement in the Reuchlin-Pfefferkorn Controversy

Sommario/riassunto	Historical dialogue analysis is a new branch of historical pragmatics. The papers of this interdisciplinary volume contribute to charting the developing field by presenting a survey of recent research from the different traditions of English, German and Romance language studies. Both the introductory paper by the editors and the individual papers deal with fundamental theoretical questions, e.g. the question of types of historical developments in dialogue forms, and methodological problems, e.g. the finding and interpretation of relevant data. The fifteen case studies presented in th