

1. Record Nr.	UNINA9910823247703321
Titolo	International dialogues about visual culture, education and art // edited by Rachel Mason and Teresa Torres Pereira de Eca
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, : Intellect, 2008
ISBN	1-281-44208-9 9786611442088 1-4356-5327-0 1-84150-227-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (282 p.)
Altri autori (Persone)	MasonRachel EcaTeresa Torres Pereira de
Disciplina	707.11
Soggetti	Art - Study and teaching Multiculturalism in art Art and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Preliminary Pages; Contents; Preface: The Politics of International Art Education; Introduction; Part 1: Global Perspectives; Creativity and Culture: Redefining Knowledge Through the Arts in Education for the Local in a Globalized World; Folk Arts and Traditional Media in Environmental Education; Leading to Creativity: Responding to Policy in Art Education; Post-colonization and Art Education: Standards, Aesthetics and the Place of the Art Museum; Part 2: Critical Pedagogy; Between Circumstances and Controversies: Proposals for a Visual Arts Critical Pedagogy Cultural Literacy: An Arts-based Interdisciplinary Pedagogy for the Creation of Democratic Multicultural Societies Social Justice Through Curriculum: Investigating Issues of Diversity; Contemporary Artworks as Sites for Identity Research; Face (in) the Mirror; Part 3: New Technologies; Blended Learning in Art Education: New Ways of Improving Visual Literacy; Developing a Learning Environment for Drama with Hypermedia; Implications of Media Technology-based Workshops for Art Education; Creating, Developing and Maintaining a

Digital Magazine: Revista Digital Art&

Part 4: Community and Environment Sementinha: School Under the Mango Tree; Cultural Brokerage and Regional Arts: Developing an Enabler Model for Cultural and Economic Sustainability; Art, Ecology and the Giant Sequoia Project; The Visual Arts and Development of Marine Ecological Values: The WorldFish Center Project; Environmental Art and Community Art Learning in Northern Places; Part 5: Art Education for Peace; The Iraqi War Through Our Eyes; Art Educators' Positions on Violent Conflict in Israel  
Fostering Community Cohesion Through Visual Arts: An 'Art for Peace' Project with Young British-Muslim Girls  
Children's Pictures in the Aftermath of War. What do they Tell Us?; Postscript: Children's Drawings; The Ethiopian Village in Jewish Children's Drawings; Young Adults' Constructions of Meaning in Child Art; About the Contributors; Index; Back Cover

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Sommario/riassunto

The 2006 InSEA conference's general aim was to facilitate debate in global higher art education on an international and multicultural basis. With contributions from across the world, International Dialogues in Art Education reflects this aim, presenting an original volume discussing themes in higher art education with an aim to helping solve global issues surrounding the subject. This diverse collection focuses on international themes in art education, ranging from discussions of educational policy and art theory to exemplary art projects based on both local and international political issues.

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