

1. Record Nr.	UNINA9910823238903321
Autore	Roper Lyndal
Titolo	The witch in the Western imagination // Lyndal Roper
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, 2012
ISBN	0-8139-3300-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (254 p.)
Collana	Richard lectures for 1998 Studies in early modern German history
Disciplina	700/.477
Soggetti	Witches in art Witches in literature Arts, European - Themes, motives Arts and society - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Introduction""; ""Chapter One Witchcraft and the Western Imagination""; ""Chapter Two The Gorgon of Augsburg""; ""Chapter Three Durer's Empty Frame""; ""Chapter Four Envy""; ""Chapter Five Witchcraft and Village Drama""; ""Chapter Six Witches' Children""; ""Chapter Seven The Suicidal Student""; ""Notes""; ""Index""
Sommario/riassunto	In her unique focus on the imagery of witchcraft, Lyndal Roper has succeeded in adding a compelling new dimension to the study of witchcraft in early modern Europe.