

1. Record Nr.	UNINA9910817856903321
Autore	Albright Ann Cooper
Titolo	Engaging bodies : the politics and poetics of corporeality // Ann Cooper Albright
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ISBN	0-8195-7412-0
Descrizione fisica	1 online resource (409 p.)
Disciplina	792.8
Soggetti	Dance criticism Dance - History Dance - Study and teaching Dance - Social aspects Human body - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Engaging Bodies; Title; Copyright; Dedication; Contents; Preface; Introduction: Situated Dancing; I PERFORMANCE WRITINGS; 1 Pooh Kaye and Eccentric Motions; 2 Johanna Boyce; 3 Improvisations by Simone Forti and Pooh Kaye; 4 Song of Lawino; 5 Joseph Holmes, Sizzle and Heat; 6 Performing across Identity; 7 In Dialogue with Firebird; 8 Dancing Bodies and the Stories They Tell; 9 Embodying History: The New Epic Dance; 10 Desire and Control: Performing Bodies in the Age of AIDS; II FEMINIST THEORIES; 11 Mining the Dancefield: Spectacle, Moving Subjects, and Feminist Theory 12 Writing the Moving Body: Nancy Stark Smith and the Hieroglyphs 13 Auto-Body Stories: Blondell Cummings and Autobiography in Dance; 14 Femininity with a Vengeance: Strategies of Veiling and Unveiling in Loie Fuller's Performances of Salome; III DANCING HISTORIES; 15 The Long Afternoon of a Faun: Reconstructions and Discourses of Desire; 16 Embodying History: Epic Narrative and Cultural Identity in African-American Dance; 17 Matters of Tact: Writing History from the Inside Out; 18 The Tanagra Effect: Wrapping the Modern Body in the Folds of Ancient Greece; IV CONTACT IMPROVISATION

19 A Particular History: Contact Improvisation at Oberlin College
20 Open Bodies: (X)changes of Identity in Capoeira and Contact Improvisation;
21 Present Tense: Contact Improvisation at Twenty-five;
22 Feeling In and Out: Contact Improvisation and the Politics of Empathy;
V PEDAGOGY;
23 Dancing across Difference: Experience and Identity in the Classroom;
24 Channeling the Other: An Embodied Approach to Teaching across Cultures;
25 Training Bodies to Matter;
VI OCCASIONAL PIECES;
26 The Mesh in the Mess;
27 Through Yours to Mine and Back Again: Reflections on Bodies in Motion
28 Physical Mindfulness
29 Researching Bodies: The Politics and Poetics of Corporeality;
30 Strategic Abilities: Negotiating the Disabled Body in Dance;
31 Dancing in and out of Africa;
32 Rates of Exchange;
33 Moving Contexts: Dance and Difference in the Twenty-first Century;
34 Three Beginnings and a Manifesto;
35 Improvisation as Radical Politics;
36 Space and Subjectivity;
37 Strategic Practices;
38 Resurrecting the Future: Body/Image/Technology;
39 Falling;
40 The Tensions of Techne: On Heidegger and Screendance;
41 Falling; Afterword; Acknowledgments; Index; ABOUT THE AUTHOR

Sommario/riassunto

Critical and performative writings from a well-known dance scholar

2. Record Nr.	UNINA9910823230003321
Autore	Gere David
Titolo	How to make dances in an epidemic : tracking choreography in the age of AIDS // David Gere
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2004
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (357 p.)
Disciplina	306.4/84
Soggetti	Homosexuality in dance Homosexuality and dance - United States Dance - Social aspects - United States Dance criticism - United States
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 312-332) and index.
Nota di contenuto	Introduction -- Blood and sweat -- Melancholia and fetishes -- Monuments and insurgencies -- Corpses and ghosts -- Transcendence and eroticism -- Epilogue.