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Titolo	Lens of war : exploring iconic photographs of the Civil War // edited by J. Matthew Gallman and Gary W. Gallagher ; contributors Stephen Berry [and twenty four others]
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Collana	Uncivil Wars
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / J. Matthew Gallman and Gary W. Gallagher -- Part I. Leaders -- The "Gettysburg" Lincoln: the back story of a full-frontal photograph / Harold Holzer -- Robert E. Lee and Traveller in Petersburg / Ethan S. Rafuse -- "It is just what it is and nothing else": Grant after Cold Harbor / Joan Waugh -- Jeb Stuart in full finery / Gary W. Gallagher -- Roads to Antietam: George McClellan, Abraham Lincoln, and Alexander Gardner / J. Matthew Gallman -- The weird one: Stonewall Jackson's Chancellorsville portrait / Kathryn Shively Meier -- The peculiar genius of William Tecumseh Sherman / Joseph T. Glatthaar -- Part II. Soldiers -- Looking at war: Union soldiers in the Peninsula Campaign / Aaron Sheehan-Dean -- Cary Robinson's last Christmas / Emory M. Thomas -- Confederates at Gettysburg / Brooks D. Simpson -- Champ Ferguson / Daniel E. Sutherland -- Who are they? / Carol Reardon -- Part III. Civilians -- A family in camp / Caroline E. Janney -- What's in a face: Annie Etheridge Hooks and civil work / Jane E. Schultz -- Refugee camp at Helena, Arkansas, 1863 / Thavolia Glymph -- Finding a new war in an old image / Susan Eva O'Donovan -- Part IV. Victims -- My dead Confederate / James Marten -- Andrew J. Russell and the stone wall at Fredericksburg / Earl J. Hess -- "A harvest of

death": negative by Timothy O'Sullivan, positive by Alexander Gardner / Stephen Cushman -- Colonel William P. Rogers and his comrades: postmortem at Corinth, Mississippi, October 1862 / T. Michael Parrish -- "Eye of history": looking at Civil War prisoners of war / Judith A. Giesberg -- A dead horse / James I. Robertson Jr -- Part V. Places -- City Point, Virginia: the nerve center of the Union war effort / Elizabeth R. Varon -- The book or the gun? / Stephen Berry -- From home front to ruins: the Fredericksburg destruction / William A. Blair -- George N. Barnard, "Charleston, S.C. view of ruined buildings through porch of the Circular Church (150 Meeting Street)," 1865 / Megan Kate Nelson -- The Grand Review / Steven E. Woodworth.

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### Sommario/riassunto

Lens of War grew out of an invitation to leading historians of the Civil War to select and reflect upon a single photograph. Each could choose any image and interpret it in personal and scholarly terms. The result is a remarkable set of essays by twenty-seven scholars whose numerous volumes on the Civil War have explored military, cultural, political, African American, women's, and environmental history. The essays describe a wide array of photographs and present an eclectic approach to the assignment, organized by topic: Leaders, Soldiers, Civilians, Victims, and Places. Readers will rediscov

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