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Nota di contenuto	TABLE OF CONTENTS; PREFACE; PART I; GENERAL THEORY OF IDEOLOGY AND ARCHITECTURE; IDEOLOGY AND ARCHITECTURE; POST-EVERYTHING; THE IDEOLOGICAL FUNCTION OF ARCHITECTURE IN THE SOCIETY OF SPECTACLE; HEALTH AND ARCHITECTURE; BAVARIANISM; SOME NON-CHRISTIAN RELIGIOUS ROOTS OF 20TH CENTURY ARCHITECTURE; PART II; POWER, CITY AND ARCHITECTURE; IDENTITY, QUIDDITY AND URBAN PLACES; THE KALMYK PEOPLE COLONY AND CONSTRUCTION OF THE FIRST BUDDHIST TEMPLE IN BELGRADE AND EUROPE(1929-1944); NEW MOSCOW 4; SOCIALLY RESPONSIBLE ARCHITECTURE; THE PROCESSION OF THE SIMULACRUM; PART III IDEOLOGY OR FASHION? CONTEMPORARY CITY AND THE QUEST FOR POWER WALKING IN AUTOMOBILE CITY,CASE STUDY; RHETORIC OF ANTI-RHETORIC; STALINIST ARCHITECTURE AND STALINIST IDEOLOGY; HOUSING DESIGN MODEL WITHIN UNIQUE ARCHITECTURAL COMPLEXES IN SERBIA IN THE SIXTIES IN THE TWENTIETH CENTURY; PART IV; THE IDEOLOGY OF THE VISUAL IN CONTEMPORARY ARCHITECTURE; IDEOLOGICAL PARALLAX; THE ROLE OF CONTEMPORARYARCHITECTURE IN GLOBALSTRATEGIES OF CITY BRANDING; NEW TECHNOLOGIES AS NEW IDEOLOGIES
Sommario/riassunto	Architecture and Ideology consists of twenty-two essays arranged in four thematic units: Ideological Context of Architecture, City and Power, Morphology and Ideological Patterns, and Designers and

Ideology. The subjects that are investigated and elaborated are connected with the influences of different 20th century political and social ideologies on urban development and the architecture of various European cities, from the east and the west. The authors are professors and scientific research...
