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Nota di contenuto	CONTENTS; Acknowledgments; Introduction; Chapter 1. A Celtic Legacy and Christian Syncretism; Chapter 2. The Precursors of Yeats in the Recovery of the Narrative Tradition; Chapter 3. A Rebirth in the Light of the Tradition; Chapter 4. The Fairy Tale Between Fabula and Historia; Chapter 5. The Process of Composition of the Fairy Tale; Chapter 6. Plurality and Metanarrativity in the Fairy Tale; Chapter 7. The Significance of the Fairy Tale in Historical and Cultural Contexts; Chapter 8. Between the Fairy Tale and the Tale; Chapter 9. Narrative Construction and Reconstruction of the World Chapter 10. Beyond Ireland: A General Perspective Selected Bibliography; Index; About the Author
Sommario/riassunto	Through an original analysis of its structure and dynamics, the fairy tale ceases to be one of the many genres of fantastic narrative and rises to become a category, a universal modality both of the storytelling and of a world vision. The objective is to render the fairy tale a sort of emblematic location, where the study of narrative texts integrates itself with the socio-historical contexts of the Irish tradition.