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Titolo	Andreas Friz's letter on tragedies (ca. 1741-1744) : an eighteenth-century Jesuit contribution to pheatre poetics / / critical edition and introduction by Nienke Tjoelker
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Sommario/riassunto	In Andreas Friz's Letter on tragedies (ca. 1741-1744) Nienke Tjoelker offers insight into the Jesuit school theatre of the eighteenth century. Commonly ignored by scholars, who assume that by then Jesuit theatre was disappearing and of poor quality, it appears to be very much alive and interacting with contemporary vernacular theatre. Tjoelker places Friz's poetics in its historical and literary context in an extensive introduction and presents an edition with translation. She investigates Friz's focus on the imitation of French classical writers, such as Jean Racine (1639-1699) and Pierre Corneille (1606-1684). Friz criticised his colleagues for their excessive use of multimedia ornaments, which hindered the correct application of the three classical unities and verisimilitude.

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Sommario/riassunto

The booming increase of the senior population has become a social phenomenon and a challenge to our societies, and technological advances have undoubtedly contributed to improve the lives of elderly citizens in numerous aspects. In current debates on technology, however, the »human factor« is often largely ignored. The ageing individual is rather seen as a malfunctioning machine whose deficiencies must be diagnosed or as a set of limitations to be overcome by means of technological devices. This volume aims at focusing on the perspective of human beings deriving from the development and use of technology: this change of perspective – taking the human being and not technology first – may help us to become more sensitive to the ambivalences involved in the interaction between humans and technology, as well as to adapt technologies to the people that created the need for its existence, thus contributing to improve the quality of life of senior citizens.
