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Sommario/riassunto	At the core of the author's concern stands the question of cultural transmutation in an era riddled with media channels and all-embracing messages. Fragments of the Israeli experience are pieced together in this provocative essay to provide a socio-anthropological agenda for some of the issues involved in the manufacturing of items of symbolic solidarity and common national imagery in an epoch of social disunification and cultural pastiche. The author argues that even though the aesthetic forms of major cultural idioms have unrecognizably altered and are accommodated to befit the shape and style of post-modern living, the basic programs underlying them have remained immutable. Furthermore, it is the quality of adaptability to changing aesthetic conventions that allow such symbolic corner-stones

to be left unturned. The case of the youth culture is chose here as a yardstick for examining the double voice of such process - the global versus the tribal.
