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| Descrizione fisica | 1 online resource (274 p.) |
| Altri autori (Persone) | MarschingJane D PolliAndrea |
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| Formato | Materiale a stampa |
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| Note generali | Description based upon print version of record. |
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| Nota di contenuto | Front Cover; Half-Title; Title; Copyright; Contents; Chapter 1: Introduction; Chapter 2: Every New Thing: The Evolution of Artistic Technologies in the Antarctic - or How Land Arts Came to the Ice; Chapter 3: Magnets of the Fantastic: The North Pole Observed; Chapter 4: Pages from the Book of the Unknown Explorer; Chapter 5: ""Antarctic Diaries"" (Excerpts); Chapter 6: Ground Truth [Focus: The Antarctic Dry Valleys]; Chapter 7: London Fieldworks: Polaria Fieldwork and Installation; Chapter 8: Disappearing Ice and Missing Data: Climate Change in the Visual Culture of the Polar Regions Chapter 9: Between Ecotopia and Ecotage: Polar MediaChapter 10: Nonorganic Life: Frequency, Virtuality and the Sublime in Antarctica; Chapter 11: Inhabiting the Extreme or Making Antarctica Familiar; Chapter 12: Voices, Lines, Cracks and Data-Sets: Formations of a New ""Idea of the Canadian North""; Chapter 13: Airspace [Focus: McMurdo Station, Antarctica]; Chapter 14: Systemness: Towards a Data Aesthetics of Climate Change; Notes on Contributors; Plates; Back Cover |
| Sommario/riassunto | ""Far Field"" will be a visually appealing book with numerous rich colour images. It offers cutting edge ideas - a new way to think about the |

issues surrounding climate change. There is inclusion of fascinating first person accounts of projects at the Poles. "Far Field" is a collection of essays in contemporary cultural studies combined with interview and diary excerpts exploring some of the most significant artistic, scientific, technological and philosophical interpretations of the Poles over the past decade. This volume seeks to explore the transformation of cultural understandings of the
