

1. Record Nr.	UNINA9910823211703321
Titolo	Regarding the popular : modernism, the avant-garde, and high and low culture / / edited by Sascha Bru ... [et al.] ; with the editorial assistance of Leslie A. Barnes, Gareth Farmer and Matthias Somers
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, 2012
ISBN	3-11-027469-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (500 p.)
Collana	European avant-garde and modernism studies = Etudes sur l'avant-garde et le modernisme en Europe = Studien zur Europäischen avantgarde und moderne ; ; v. 2
Classificazione	EC 5070
Altri autori (Persone)	BruSascha
Disciplina	700.9/04
Soggetti	Modernism (Art) Arts, Modern - 20th century Art and popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- About the Series / Sur la collection / Zur Buchreihe -- Contents -- Introduction -- Given the Popular -- Terms and Canons -- "The Madness of the Unexpected": Duchamp's Ready made and the Survival of "High" Art / Perloff, Marjorie -- Instrument of Inspiration: High/Low Illusions in British Experimental Music and After / Paterson, Alexis -- English Rebels in Art Circles: The New Age in its Elitist and Populist Dimension / Buchowska, Dominika -- Kinesthetic Modernism? Rhythms, Bodies and Motion across the Great Divide / Sánchez-Pardo, Esther -- Art, Nation and Political Discourse / Ayers, David -- Culture en quête de repères / Genin, Christophe -- Folklore -- Dada, Carnival and Revolution / Lewer, Debbie -- Spuren der Volksdichtung in der ungarischen Avantgardeliteratur -- Musical Boxes: The Impersonal Avant-Garde Poem, Everyday Language and Popular Song / Buelens, Geert -- What Did They Need Jazz For? Jazz Music in Polish Interwar Poetry / niecikowska, Beata -- Der junge Borges und die ultraistische Avantgarde. Das Populäre als Taktik / Samson, Regina -- The Theatre of Ramón del Valle-Inclán: Between Modernism and the Popular Imagination / Welge, Jobst -- The Everyday -- Sitting Pretty: Modernism and the Municipal Chair in the Photographs of André

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Sommario/riassunto

Regarding the Popular charts the complex relationship between the avant-gardes and modernisms on the one hand and popular culture on the other. Covering (neo-)avant-gardists and modernists from various European countries, this second volume in the series European Avant-Garde and Modernism Studies explores the nature of so-called "low" culture, dealing with aspects as diverse as the everyday and the folkloric. Regarding the Popular charts the many ways in which the allegedly "high" modernists and avant-gardists looked at and represented the "low". As such, this book will appeal to all those wit
