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Nota di contenuto	Intro -- Contents -- List of Abbreviations -- List of Figures -- Introduction -- Notes on the Text -- 1. F. T. Sung's China Plan for Pound: "China is interesting, VERY" -- 2. Miss Tseng and the Seven Lakes Canto: "Descendant of Kung and Thseng-Tsu" -- 3. Yang as Pound's Opponent and Collaborator: "To sacrifice to a spirit not one's own is flattery" -- 4. Achilles Fang and Pound's Bilingual Confucius: "All answers are in the FOUR BOOKS" -- 5. Pound as Miss Jung's Dissertation Adviser: "One's opinions change" -- 6. Pound and Carsun Chang: "Confucianism as Confucius had it" -- William McNaughton's Memoir: "What Pound and Carsun Chang Talked About at St Elizabeths" -- 7. Achilles Fang and Pound's Classic Anthology: "The barbarians need the ODES" -- 8. Pound's Discovery of an Ancient Economist: "Chao ought not to be wasted" -- 9. From Poetry to Politics: "Wang's middle name not in Mathews" -- 10. P. H. Fang and the Naxi Rites in The Cantos: "I have found your Muen Bpo & KA MA gyu" -- Appendix: Ezra Pound's Typescript for "Preliminary Survey" (1951) -- Glossary -- A -- B -- C -- D -- F -- G -- H -- K -- L -- M -- Q -- R -- S -- T -- W -- X -- Y -- Z -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z.
Sommario/riassunto	No literary figure of the past century is comparable to Ezra Pound in the scope and depth of his exchange with China. In this book 162

previously unpublished letters between Pound and nine Chinese intellectuals, accompanied by introductions and notes, make available for the first time the forgotten stories of Pound and his Chinese friends.

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