Record Nr. Titolo	UNINA9910823198303321 Process in the arts therapies / / edited by Ann Cattanach
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley, 1999
ISBN	1-280-55136-4 9786610551361 1-84642-211-6 1-4175-6217-X
Edizione	[1st ed.]
Descrizione fisica	224 p. : ill
Altri autori (Persone)	CattanachAnn
Disciplina	616.89/165
Soggetti	Art therapy Music therapy Dance therapy Psychodynamic psychotherapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER Process in the Arts Therapies Contents Introduction 1. Reflections on Dramatherapy as Initiation through Ritual Theatre 2. The Theatre Process in Dramatherapy 3. The World within the Playroom 4. Co-construction in Play Therapy 5. Shaping Connections: Hands-on Art Therapy 6. Psychodynamic Music Therapy: Considerations in Training 7. Dance Movement Therapy A Case Study 8. Research in the Arts Therapies 9. Links between the Arts Therapies 10. The Arts Therapy Profession: Co me to the Edge CONTRIBUTORS SUBJECT INDEX AUTHOR INDEX.
Sommario/riassunto	The multiplicity of levels at which process operates for art therapists is the theme of this book. What happens during a therapy session is examined, as are the client's response, which is experienced through the medium of the art form itself, and the evolution of the relationship between therapist and client.

1.