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Autore	Marlow-Mann Alex
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Nota di contenuto	Cover; Copyright; CONTENTS; ILLUSTRATIONS; ACKNOWLEDGEMENTS; NOTE; GLOSSARY; TRADITIONS IN WORLD CINEMA; INTRODUCTION; 1. NEAPOLITAN CINEMA AND THE ITALIAN FILM INDUSTRY; 2. CHARACTERISTICS AND FUNCTIONS OF THE NEAPOLITAN FORMULA; 3. ESTRANEI ALLA MASSA: THE NEW NEAPOLITAN CINEMA AND THE CRISIS OF NAPOLETANITA; 4. GOLD AND DUST: HYBRIDITY, POSTMODERNISM AND THE LEGACY OF NEAPOLITAN NARRATIVE; 5. SYMBOLIC POLITICS: THE NEAPOLITAN RENAISSANCE AND THE POLITICS OF THE NEW NEAPOLITAN CINEMA; CONCLUSION; APPENDICES; FILMOGRAPHY; SELECT BIBLIOGRAPHY; INDEX
Sommario/riassunto	The New Neapolitan Cinema provides close analysis of the whole of this movement, which stands as one of the most vital and stimulating currents in contemporary European Cinema.