

1. Record Nr.	UNINA9910823196703321
Titolo	Unmapping the city : perspectives of flatness // edited by Alfredo Cramerotti
Pubbl/distr/stampa	Bristol ; ; Chicago, IL, : Intellect, 2010
ISBN	1-283-16269-5 9786613162694 1-84150-451-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (82 p.)
Collana	Critical Photography
Altri autori (Persone)	CramerottiAlfredo
Disciplina	779.4
Soggetti	Photography, Artistic - 20th century Cities and towns in art Architecture in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Foreword 1; Unmapping the City: Perspectives of Flatness; A Middleword _Ines Moreira; Bibliography; Back Cover
Sommario/riassunto	Unmapping the City, the first title in the new Intellect series 'Critical Photography', features photographs shot between 2004 and 2008 in fourteen different cities around the world. The images are linked by their shared attempts to define a two-dimensional approach to a three-dimensional built reality, and to address spatial representation and urbanity through art. In representing the cityscape through a flat texture of lines and minimal colour tones, they draw the reader into a conversation about the interplay between reality and its representation. This volume, by significantly challenging