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Titolo	The Cambridge companion to Shakespeare on film / edited by Russell Jackson
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Descrizione fisica	xii, 349 p. ; 24 cm
Altri autori (Persone)	Jackson, Russell
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Livello bibliografico	Monografia
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- Editions and Abbreviations -- Introduction -- I. Technology: Between Nature and Anti-Nature -- Rousseau, Lévi-Strauss's "Master" / Guenancia, Pierre -- Rousseau and the Authority of Nature / Knee, Philip -- Nature as Blind Space / Lojkine, Stéphane -- Rousseau and Technology: The Invention of a New Ecological Paradigm / Deneys-Tunney, Anne -- Rousseau and "The Mechanical Life" / Yamashita, Masano -- II. Politics and Ethics: Beyond the Nature/Culture Polarity -- Rousseau's Ethical Freedom / Audi, Paul -- Remarks on Rousseau's Dictatorship: Between Machiavelli and Carl Schmitt / Pasquino, Pasquale -- Politics and Religion in the Social Contract / Critchley, Simon -- Alienation and Freedom: Rousseau and Transcending Nature/Culture Dualism / Morgenstern, Mira -- Rousseau and the Sovereignty of the People / Zarka, Yves Charles -- III. The Philosophical Novel: Culture as Nature's Supplement -- Nature and Supplementation in Julie ou La Nouvelle Héloïse / Martin, Christophe -- Recomposing the Diffracted Text: Rousseau and the Metaphor of the Book of Nature / Nouis, Lucien -- Nature, Culture, and the Social Contract: Emile's point of view / L'Aminot, Tanguy -- Contributors -- Index

Sommario/riassunto

Rousseau has been seen as the inventor of the concept of nature; in this collective volume philosophers and literary specialists from France and the United States examine how Rousseau's philosophy can be reinterpreted from the point of view of a constant dialectical debate between nature and culture. In this, Rousseau is our true contemporary.
