

1. Record Nr.	UNINA9910464258203321
Autore	Cooper Jonathon A. <1982->
Titolo	Twentieth-century influences on twenty-first-century policing : continued lessons of police reform // Jonathon A. Cooper
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2015 ©2015
Descrizione fisica	1 online resource (169 p.)
Disciplina	363.230973
Soggetti	Police - United States Police misconduct - United States Police administration - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1 Introduction; 2 A Primer on the History of American Policing; 3 The Due Process Revolution and the Warren Court; 4 Civil Rights and the Police; 5 A Due Process Approach in the Face of Police Conservatism; 6 The Systems Approach to Criminal Justice; 7 Social Science Research; 8 A Rising Crime Rate and Police Corruption; 9 What Professional Policing Then Means for 21st Century Policing Now; References; Index; About the Author
Sommario/riassunto	 Twentieth-Century Influences on Twenty-First-Century Policing argues that to fully understand contemporary American policing, we must first understand its historical origins in the 1950s, '60s, and '70s. Such a historical grounding is further employed to consider where policing is heading now in the twenty-first century.

2. Record Nr.	UNINA9910823185403321
Autore	Tiberghien Eve
Titolo	Albert Camus, de l'absurde a la revolte : l'itineraire d'un ecrivain marque par la guerre et l'injustice / / par Eve Tiberghien, avec la collaboration de Gauthier De Wulf
Pubbl/distr/stampa	Namur : , : 50 Minutes, , [2015] ©2015
ISBN	2-8062-6294-1
Descrizione fisica	1 online resource (24 p.)
Collana	Ecrivains ; ; Numero 11
Disciplina	848.91409
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Intro -- Page de titre -- Albert Camus -- Contexte -- Un siecle de guerres -- Du surrealisme a l'existentialisme -- Biographie -- Une enfance pauvre -- Les debuts litteraires -- Entre tourmente et succes -- La nostalgie de l'Algerie -- Caracteristiques -- Un theme obsedant : l'absurde -- L'humanisme et la revolte comme reponses a l'absurde -- Selection d'œuvres -- L'Etranger -- Le Mythe de Sisyphe -- La Peste -- La Chute -- Albert Camus, une source d'inspiration -- En resume -- Pour aller plus loin -- Copyright.