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Sommario/riassunto	Essays exploring relationship between visual and literary arts. Revives and expands on age-old concept of ekphraasis, referring to rhetorical exercise offering dramatic description of work of art. Pairs and compares writers with artists of many cultures and time periods: William Carlos Williams and Seamus Heaney with Brueghel; Margaret Atwood with Manet; Joseph Cornell with Octavio Paz and Elizabeth Bishop; and others.