

1. Record Nr.	UNINA9910793710303321
Autore	Davis Charles L., II.
Titolo	Building character : the racial politics of modern architectural style // Charles L. Davis II
Pubbl/distr/stampa	Pittsburgh, Pa. : , : University of Pittsburgh Press, , [2019]
ISBN	0-8229-6682-4 0-8229-8663-9
Descrizione fisica	1 online resource (xi, 275 pages)
Collana	Culture, politics, and the built environment
Disciplina	720.89 720.1/03
Soggetti	Architecture and race - History - 19th century Architecture and race - History - 20th century Architecture and society - History - 19th century Architecture and society - History - 20th century Architecture - Psychological aspects Democracy and architecture ARCHITECTURE / General Architecture and race Architecture and society History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes chapter notes (pages 235-254), bibliographical references (pages 255-264), and index.
Nota di contenuto	Part I. The Aryan character of alpine architecture. Campfires in the salon ; Beyond the primitive hut – Part II. The whiteness of American architecture. The search for an American architecture ; When public housing was white – Conclusion. Race, nature, and nation in postwar American architecture.
Sommario/riassunto	In the nineteenth-century paradigm of architectural organicism, the notion that buildings possessed character provided architects with a lens for relating the buildings they designed to the populations they served. Advances in scientific race theory enabled designers to think of "race" and "style" as manifestations of natural law: just as biological

processes seemed to inherently regulate the racial characters that made humans a perfect fit for their geographical contexts, architectural characters became a rational product of design. Parallels between racial and architectural characters provided a rationalist model of design that fashioned some of the most influential national building styles of the past, from the pioneering concepts of French structural rationalism and German tectonic theory to the nationalist associations of the Chicago Style, the Prairie Style, and the International Style. In *Building Character*, Charles Davis traces the racial charge of the architectural writings of five modern theorists--Eugene Emmanuel Viollet-le-Duc, Gottfried Semper, Louis Sullivan, Frank Lloyd Wright, and William Lescaze--to highlight the social, political, and historical significance of the spatial, structural, and ornamental elements of modern architectural styles.

2. Record Nr.	UNINA9910823176803321
Autore	Cuadron Ambite Susana
Titolo	Extranjeros en frontera : un estudio juridico-practico del reconocimiento, proteccion y limites del derecho de entrada en Espana // Susana Cuadron Ambite
Pubbl/distr/stampa	Madrid, Spain : , : Dykinson, , [2018] ©2018
ISBN	84-1324-005-0
Descrizione fisica	1 online resource (227 paginas)
Disciplina	342.46082
Soggetti	Immigrants - Spain Emigration and immigration law - Spain Spain
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [203]-215).