

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910823176603321  |
| Autore                  | Glickman Lawrence B.   |
| Titolo                  | A living wage : American workers and the making of consumer society /<br>/ Lawrence B. Glickman  |
| Pubbl/distr/stampa      | Ithaca, New York ; ; London, [England] : , : Cornell University Press, ,<br>1999<br>©1997  |
| ISBN                    | 1-5017-0221-1<br>1-5017-0222-X   |
| Descrizione fisica      | 1 online resource (240 p.)   |
| Disciplina              | 331.2973   |
| Soggetti                | Wages - United States - History<br>Cost and standard of living - United States - History<br>Working class - United States - History<br>Consumption (Economics) - Social aspects - United States - History<br>Consumption (Economics) - Social aspects  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |
| Nota di contenuto       | Front matter -- Contents -- Illustrations -- Preface -- Introduction:<br>Rethinking Wage Labor -- Part I. From Wage Slavery to the Living Wage<br>-- Chapter 1. That Curse of Modern Civilization -- Chapter 2. Idle Men<br>and Fallen Women -- Part II. The Social Economy -- Chapter 3 .<br>Defining the Living Wage -- Chapter 4. Inventing the American<br>Standard of Living -- Part III. Workers of the World, Consume --<br>Chapter 5. Merchants of Time -- Chapter 6. Producers as Consumers<br>-- Part IV. The Living, Wage in the Twentieth Century -- Chapter 7.<br>Subsistence or Consumption? -- Chapter 8. The Living Wage<br>Incorporated -- Coda: Interpreting the Living Wage and Consumption<br>-- Abbreviations Used in the Notes -- Notes -- Index |
| Sommario/riassunto      | The author of this text documents the history of the labour movement's<br>demand for "a living wage". The movement's response to wages shows<br>how American workers negotiated the transition from artisan to<br>consumer, opening political possibilities and creating contradictions<br>which haunt them today.   |

