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| Nota di contenuto | Contents; Preface; Foreword; 1. The Cultural Production of the Educated Person: An Introduction by Bradley A. Levinson and Dorothy Holland; PART I: SCHOOLS AS SITES FOR THE CULTURAL PRODUCTION OF THE EDUCATED PERSON; 2. Behind Schedule: Batch-Produced Children in French and U.S. Classrooms by Kathryn M. Anderson-Levitt; 3. The Silent Indian as a Cultural Production by Douglas E. Foley; 4. Becoming Somebody in and against School: Toward a Psychocultural Theory of Gender and Self-Making by Wendy Luttrell 5. In Search of Aztlan: Movimiento Ideology and the Creation of a Chicano Worldview through Schooling by Armando L. TrujilloPART II: THE EDUCATED PERSON IN COMPETING SITES OF CULTURAL PRODUCTION; 6. Formal Schooling and the Production of Modern Citizens in the Ecuadorian Amazon by Laura Rival; 7. The Production of Biologists at School and Work: Making Scientists, Conservationists, or Flowery Bone-Heads? by Margaret Eisenhart; 8. Taiwanese Schools against Themselves: School Culture Versus the Subjectivity of Youth by |

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PART III: THE EDUCATED PERSON IN STATE DISCOURSE AND LOCAL PRACTICE
9. Social Difference and Schooled Identity at a Mexican Secundaria by Bradley A. Levinson; 10. From Indios to Profesionales: Stereotypes and Student Resistance in Bolivian Teacher Training by Aurolyn Luykx; 11. Schools and the Cultural Production of the Educated Person in a Nepalese Hill Community by Debra Skinner and Dorothy Holland; 12. Keys to Appropriation: Rural Schooling in Mexico by Elsie Rockwell; Notes On Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
