

1. Record Nr.	UNINA9910823170303321
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Titolo	Conquest and construction : palace architecture in northern Cameroon // by Mark Dike DeLancey
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2016]
ISBN	90-04-31612-4
Descrizione fisica	1 online resource (314 pages) : illustrations
Collana	African history ; ; v. 5
Disciplina	728.82096711
Soggetti	Palaces - Cameroon - History Architecture - Cameroon - History Architecture Fula (African people) Fula (African people) - Kings and rulers Kings and rulers - Dwellings Palaces History Fulani Empire History Ngaoundere (Cameroon) Kings and rulers Dwellings History Africa Fulani Empire Cameroon Cameroon Ngaoundere
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Mark Dike DeLancey -- Introduction / Mark Dike DeLancey -- Architectural Form / Mark Dike DeLancey -- Political Symbolism / Mark Dike DeLancey -- Spatial Orientation / Mark Dike DeLancey -- Ritual Movement / Mark Dike DeLancey -- Secrecy / Mark Dike DeLancey -- Conclusion / Mark Dike DeLancey -- Bibliography / Mark Dike DeLancey -- Index / Mark Dike DeLancey.
Sommario/riassunto	In Conquest and Construction Mark Dike DeLancey investigates the palace architecture of northern Cameroon, a region that was conquered in the early nineteenth century by primarily semi-nomadic, pastoralist, Muslim, Fule forces and incorporated as the largest emirate of the

Sokoto Caliphate. Palace architecture is considered first and foremost as political in nature, and therefore as responding not only to the needs and expectations of the conquerors, but also to those of the largely sedentary, agricultural, non-Muslim conquered peoples who constituted the majority population. In the process of reconciling the cultures of these various constituents, new architectural forms and local identities were constructed.

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