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Autore	Loher Dea
Titolo	Dea Loher : three plays // Dea Loher ; translated by David Tushingham
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Sommario/riassunto	Dea Loher is one of the most powerful and individual voices in German theatre today. This volume brings together three of her plays to be performed in English. Olga 's Room: Communist. Jew. Revolutionary. Lover. Mother. Olga Benario's story is a searing tale of survival as alongside her fellow prisoners she struggles to hold onto her disintegrating sense of self. Based on real events of the 1930s-40s, Dea Loher's gripping first play spans Brazilian revolution and Nazi dictatorship. Innocence: A city by the sea. 14 people on the edge. Illegal immigrants afraid of being arrested