

1. Record Nr.	UNINA9910136792203321
Autore	Marder Michael <1980-, >
Titolo	The Chernobyl herbarium : fragments of an exploded consciousness // Michael Marder; with artworks by Anais Toudeur
Pubbl/distr/stampa	Open Humanities Press, 2016 London : , : Open Humanities Press, , 2016 ©2016
ISBN	1-78542-027-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (73 pages) : illustrations
Collana	Critical climate change
Disciplina	179.2
Soggetti	Plants (Philosophy) Environmental ethics Chernobyl Nuclear Accident, Chornobyl, Ukraine, 1986
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	We entrust readers with thirty fragments of reflections, meditations, recollections, and images — one for each year that has passed since the explosion that rocked and destroyed a part of the Chernobyl nuclear power station in April 1986. The aesthetic visions, thoughts, and experiences that have made their way into this book hover in a grey region between the singular and self-enclosed, on the one hand, and the generally applicable and universal, on the other. Through words and images, we wish to contribute our humble share to a collaborative grappling with the event of Chernobyl. Unthinkable and unrepresentable as it is, we insist on the need to reflect upon, signify, and symbolize it, taking stock of the consciousness it fragmented and, perhaps, cultivating another, more environmentally attuned way of living.

2. Record Nr.	UNINA9910823168603321
Autore	Halper Donna L
Titolo	Icons of talk : the media mouths that changed America // Donna L. Halper
Pubbl/distr/stampa	Westport, Conn. : , : Greenwood Press, , 2008 New York : , : Bloomsbury Publishing (US), , 2024
ISBN	979-84-00-66803-6 1-282-42034-8 9786612420344 0-313-34382-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (392 p.)
Collana	Greenwood icons
Disciplina	791.45/6
Soggetti	Radio talk shows - United States Television talk shows - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [347]-361) and index.
Nota di contenuto	Contents; List of Photos; Series Foreword; Preface; Acknowledgments; Part 1: How the Talk Show Was Born: The History of a Genre; Part 2: The Icons; Appendix A: What People Were Talking About; Appendix B: Sixteen Talk Show Hosts Who Shouldn't Be Forgotten; Selected Bibliography; Index
Sommario/riassunto	Americans love talk shows. In a typical week, more than 13 million Americans listen to Rush Limbaugh, whose syndicated radio show is carried by about 600 stations. On television, Oprah Winfrey's syndicated talk show is seen by an estimated 30 million viewers each week. Talk show hosts like Winfrey and Limbaugh have become iconic figures, frequently quoted and capable of inspiring intense opinions. What they say on the air is discussed around the water cooler at work, or commented about on blogs and fan web sites. Talk show hosts have helped to make or break political candidates, and their lar