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Titolo	Changes, conflicts and ideologies in contemporary hispanic culture // edited by Teresa Fernandez Ulloa ; proofreading in English by Erin K. Hogan and Steven Gamboa
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Note generali	Description based upon print version of record.
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Sommario/riassunto	This book is formed by various chapters studying the manner in which conflicts, changes and ideologies appear in contemporary Hispanic discourses. The contributions analyze a wide variety of topics related to the manner in which ideological and epistemological changes of the 19th, 20th and 21st centuries are reflected in, and shape, Spanish language, literature, and other cultural expressions in both Spain and Latin America. The 19th century was conducive to various movements of independence...

