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Autore	Roberts Sarah T (Professor of information studies)
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Nota di contenuto	Frontmatter -- Contents -- Introduction. Behind the Internet -- 1. Behind the Screen -- 2. Understanding Commercial Content Moderation -- 3. Screening in Silicon Valley -- 4. "I Call Myself a Sin-Eater" -- 5. "Modern Heroes" -- 6. Digital Humanity -- Notes -- Acknowledgments -- Index
Sommario/riassunto	An eye-opening look at the invisible workers who protect us from seeing humanity's worst on today's commercial internet Social media on the internet can be a nightmarish place. A primary shield against hateful language, violent videos, and online cruelty uploaded by users is not an algorithm. It is people. Mostly invisible by design, more than 100,000 commercial content moderators evaluate posts on mainstream social media platforms: enforcing internal policies, training artificial intelligence systems, and actively screening and removing offensive material-sometimes thousands of items per day. Sarah T. Roberts, an award-winning social media scholar, offers the first extensive ethnographic study of the commercial content moderation industry. Based on interviews with workers from Silicon Valley to the Philippines, at boutique firms and at major social media companies, she contextualizes this hidden industry and examines the emotional toll it takes on its workers. This revealing investigation of the people "behind the screen" offers insights into not only the reality of our commercial internet but the future of globalized labor in the digital age.

