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Altri autori (Persone)	SteinerEnit Karafili
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Nota di contenuto	Preliminary Material -- The Debate on The Rights of Woman: Wollstonecraft's Influence on the Women Writers of Her Day / Anne K. Mellor -- Mary Wollstonecraft, Anna Barbauld, and Equality Feminism / Elizabeth Raisanen -- The Two Marys: Hays Writes Wollstonecraft / Gina Luria Walker -- "Defects of Temper": Mary Wollstonecraft's Strategies of Self-Representation / Fiore Sireci -- "Mistaken Notions of Female Excellence": Mary Wollstonecraft's Vindication of Virtue / Natalie Fuehrer Taylor -- A Delicate Debate: Mary Wollstonecraft, the Bluestockings, and the Progress of Women / JoEllen M. DeLucia -- Mary Wollstonecraft's Religious Characters / Simon Swift -- A "Foretaste" of the Hereafter: Mary Wollstonecraft's Physio-Religious Sublime / Molly Desjardins -- Hailing a New Man: The Rights of Women, Constructions of Masculinity and Solidarity / Katharina Rennhak -- Beyond Heterosexuality: Mary Wollstonecraft's Aesthetic Masculinity / Dustin Friedman -- Author Biographies -- Index.
Sommario/riassunto	Mary Wollstonecraft's A Vindication of the Rights of Woman (1792), a continuation of her Vindication of the Rights of Men (1790), was the first feminist treatise to emerge within a broader context of liberationist human rights theory. Rights of Woman remains, however, relevant and instructive. The essays included here show that Wollstonecraft's legacy is still with us today as the balancing act between a society where sexual distinction translates into gender prejudice and a utopian order where sexual difference ceases to be a

structuring element of social, economic and political bias. Engaging Wollstonecraft's famous argument from a variety of critical perspectives, a range of contemporary scholars offer new trajectories in this volume for the study of Wollstonecraft's historic work and its relevance to our time.
