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Sommario/riassunto

Decentring the Avant-Garde presents a collection of articles dealing with the topography of the avant-garde. The focus is on different responses to avant-garde aesthetics in regions traditionally depicted as cultural, geographical and linguistic peripheries. Avant-garde activities in the periphery have to date mostly been described in terms of a passive reception of new artistic trends and currents originating in cultural centres such as Paris or Berlin. Contesting this traditional view, Decentring the Avant-Garde highlights the importance of analysing the avant-garde in the periphery in terms of an active appropriation of avant-garde aesthetics within different cultural, ideological and historical settings. A broad collection of case studies discusses the activities of movements and artists in various regions in Europe and beyond. The result is a new topographical model of the international avant-garde and its cultural practices.

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Autore

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Titolo

La construccion de la santidad en la region andina : La vida de la beata Juana de Jesus (1662-1703) / / Catalina Andrango-Walker

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comparativo / Catalina Andrango-Walker -- Parte 3 Resumen breve que el doctor don Antonio Fernandez Sierra hace de la vida, virtudes y ejercicios de sor Juana de Jesus Maria y Jose, beata profesa de la tercera orden del glorioso patriarca San Francisco de Asis, que vivio y murio en el convento de monjas de Santa Clara de Quito / Catalina Andrango-Walker -- Obras citadas / Catalina Andrango-Walker -- Indice onomastico / Catalina Andrango-Walker.

Sommario/riassunto

La construccion de la santidad en la region andina. Resumen breve de la vida de la beata Juana de Jesus (1662-1703) es una edicion comentada de la hagiografia de Juana de Jesus escrita por su confesor, Antonio Fernandez Sierra durante la primera decada del siglo XVIII. Este manuscrito, abandonado durante mucho tiempo en los archivos de Quito, fue muy popular entre los intelectuales del siglo XVIII e incluso sirvio de base para otras dos hagiografias, ambas escritas aproximadamente cincuenta anos despues. Este estudio de una de las primeras hagiografias escritas en la periferia del imperio espanol en America del Sur, revela la compleja relacion entre los discursos religiosos y protonacionalistas que tuvieron lugar en el Quito colonial.

La construccion de la santidad en la region andina. Resumen breve de la vida de la beata Juana de Jesus (1662-1703) is an annotated edition of the hagiography of Juana de Jesus written by her confessor, Antonio Fernandez Sierra, during the first decade of the eighteenth century. Long abandoned in the archives in Quito, this manuscript was well known to eighteenth century intellectuals and served as the basis for two other hagiographies, both written approximately fifty years later. One of the first hagiographies from the periphery of the Spanish empire in South America, this volume allows the contemporary reader to trace the complex interweaving of religious and proto-nationalist discourses that emerged in colonial Quito.
