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Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; MARY JO BANG; POEMS; From The Eye Like A Strange Balloon: High Art; Mrs. Autumn and Her Two Daughters; Untitled # 70 (Or, The Question of Remains); From Elegy: Landscape with the Fall of Icarus; Words; From The Bride of E: And as in Alice; B Is for Beckett; C Is for Cher; In the Present and Probable Future; From the Mrs. Dalloway series: Opened and Shut; POETICS STATEMENT; ARTICULATIONS OF ARTIFICE IN THE WORK OF MARY JO BANG; LUCILLE CLIFTON; POEMS; From Good Woman: Poems and a Memoir 1969-1980: [the light that came to Lucille Clifton] From Quilting: eve's versionlucifer speaks in his own voice; From The Book of Light: daughters; [won't you celebrate with me]; leda 1; leda 3; From The Terrible Stories: telling our stories; From Mercy: the river between us; From Voices: sorrows; POETICS STATEMENT: Excerpts from an Interview with Charles Rowell; LUCILLE CLIFTON'S COMMUNAL "i"; KIMIKO HAHN; POEMS; From Mosquito and Ant: Orchid Root; Garnet; From The Narrow Road to the Interior: Utica Station Dep.10:07 A.M. to N.Y. Penn Station; From The Artist's Daughter: In Childhood; Like Lavinia; POETICS STATEMENT: Still Writing the Body

"I WANT TO GO WHERE THE HYSTERIC RESIDES": Kimiko Hahn's Re-Articulation of the Feminine in Poetry CARLA HARRYMAN; POEMS; From Baby: [Now. Word. Technology.]; [Dark. Swat. Land.]; [The. Open. Box.]; [Baby. N. Baseball. Song.]; [Wartime Surroundings.]; From Adorno's Noise: [consents to a few statements one knows ultimately to implicate murder]; [it is difficult to write satire]; [the opposite of slackness]; POETICS STATEMENT: Siren; LISTENING IN ON CARLA HARRYMAN'S BABY; ERIN MOURE; POEMS; From O Cidadan: document32 (inviolable); document33 (arena); Eleventh Impermeable of the Carthage of Harms POEMSTransitions; Snowflake; To My Class; Questions; Hi; POETICS STATEMENT; "WHEN WE'RE ALONE IN PUBLIC": The Poetry of Eileen Myles; M. NOURBESE PHILIP; POEMS; From She Tries Her Tongue; Her Silence Softly Breaks Discourse on the Logic of Language; From Universal Grammar; From Zong! Os, Zong! #2; Zong! #4; Ferrum (excerpt); POETICS STATEMENT: Ignoring Poetry (a work in progress); THE LANGUAGE OF TRAUMA: Faith and Atheism in M. NourbeSe Philip's Poetry; JOAN RETALLACK; POEMS; From Errata suite; From How to Do Things with Words: The Woman in the Chinese Room; From MONGRELISME  
From MEMNOIR Curiosity and the Claim to Happiness

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Sommario/riassunto

The ideal introduction to eleven of today's most engaging women poets

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