

1. Record Nr.	UNINA9910823148103321
Autore	Schmidt Horning Susan
Titolo	Chasing sound : technology, culture, and the art of studio recording from Edison to the LP // Susan Schmidt Horning
Pubbl/distr/stampa	Baltimore : , : Johns Hopkins University Press, , 2013
ISBN	1-4214-1023-0
Descrizione fisica	1 online resource (321 p.)
Collana	Studies in industry and society
Disciplina	781.490973
Soggetti	Popular music - Production and direction - History Sound recording industry - History Sound recordings - Production and direction - History Sound studios - History Sound - Recording and reproducing - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 Capturing Sound in the Acoustic Era: Recording Professionals and Clever Mechanics; 2 The Studio Electrifies: Radio, Recording, and the Birth of the Small Studio Business; 3 A Passion for Sound: Amateur Recordists, the Audio Engineering Society, and the Evolution of a Profession; 4 When High Fidelity Was New: The Studio as Instrument; 5 Control Men in Technological Transition: Engineering the Performance in the Age of High Fidelity; 6 The Search for the Sound: Rhythm and Blues, Rock 'n' Roll, and the Rise of the Independents 7 Channeling Sound: Technology, Control, and Fixing It in the Mix Conclusion; Notes; Essay on Sources; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Illustrations