

1. Record Nr.	UNISA996395644903316
Autore	Deloney Thomas <1543?-1600.>
Titolo	The lamentation of Mr. Page's wife of Plimouth who being forced to wed him consented to his murder for the love of G. Strangwidge; for which they suffered at Barnstable in Devonshire. The tune of, Fortune my foe, &c
Pubbl/distr/stampa	[London], : Printed by and for Alex Milbourn in Green-arbor-court in the Little Old Baily, [between 1670 and 1680]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Ballads, English Broadside17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Thomas Deloney. Cf. Wing (2nd ed.). Place and date range of publication suggested by Wing (2nd ed.). Printed on a half-sheet; other half of sheet contains "The lamentation of George Strangwidge" and "The complaint of Mrs. Page." In verse. First line: Unhappy she whom fortune hath forlorn. Printed in four columns. Reproduction of original in: National Library of Scotland--Crawford Collections.
Sommario/riassunto	eebo-0097

2. Record Nr.	UNINA9910823144603321
Titolo	Kiss the blood off my hands : on classic film noir / / edited by Robert Miklitsch
Pubbl/distr/stampa	Urbana, Illinois ; ; Chicago, Illinois : , : University of Illinois Press, , 2014 ©2014
ISBN	0-252-08018-1 0-252-09651-7
Descrizione fisica	1 online resource (265 pages)
Disciplina	791.43/61
Soggetti	Film noir - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Independence unpunished: the female detective in classic film noir / Philippa Gates -- Women and film noir: Pulp fiction and the woman's picture / Julie Grossman -- The vanishing love song in film noir / Krin Gabbard -- Radio, film noir, and the aesthetics of auditory spectacle / Neil Verma -- Disney noir: "just drawn that way" / J. P. Telotte -- Detour: driving in a back projection, or forestalled by film noir / Vivian Sobchack -- Producing noir: Wald, Scott, Hellinger / Andrew Spicer -- Refuge England: blacklisted American directors and '50s British noir / Robert Murphy -- A little larceny: labor, leisure, and loyalty in the '50s noir heist film / Mark Osteen -- Periodizing classic noir: from Stranger on the third floor to the "thrillers of tomorrow" / Robert Miklitsch.
Sommario/riassunto	Consider the usual view of film noir: endless rainy nights populated by down-at-the-heel boxers, writers, and private eyes stumbling toward inescapable doom while stalked by crooked cops and cheating wives in a neon-lit urban jungle. But a new generation of writers is pushing aside the fog of cigarette smoke surrounding classic noir scholarship. In 'Kiss the Blood Off My Hands', Robert Miklitsch curates a bold collection of essays that reassesses the genre's iconic style, history, and themes.

