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Nota di contenuto	CONTENTS; ACKNOWLEDGEMENTS; ILLUSTRATIONS; ABBREVIATIONS AND SHORT TITLES; CONTRIBUTORS; INTRODUCTION; PART I: LATE FOURTEENTH AND FIFTEENTH CENTURIES; "THIS IS MYN AWIN YMAGYNACIOUN"; "THE STOCK THAT I AM A BRANCH OF"; THE INFLUENCE OF LYDGATE AND HIS ISOPES FABULES ON HENRYSON'S MORALL FABILLIS; LITERALITY AND AURALITY IN THE TEXTS OF HENRYSON'S FABLES AND CAXTON'S THE HISTORY OF REYNARD THE FOX; ORPHEUS AND EURYDICE DISENCHANTED?; READING FABLIAUX; THE THEWIS OFF GUDWOMEN; "METHINK IT GRETE SKILL"; PART II: SIXTEENTH CENTURY; EDITING WILLIAM DUNBAR; THE TUA MARIIT WEMEN AND THE WEDO FROM CHRONICLE TO LITURGYGELY WYTH THARMYS OF SCOTLAND ENGLAND"; THE BOOK OF THE DEAN OF LISMORE; KINGSHIP AND IMPERIAL IDEAS IN THE CHRONICLES OF SCOTLAND; SOVEREIGNTY, SCOTTISHNESS AND ROYAL AUTHORITY IN CAIMBEUL POETRY OF THE SIXTEENTH CENTURY; EXPERIENCE AND THE COURTEOUR; "HIS GUIDIS AND GEIR"; PART III: LATER SIXTEENTH AND SEVENTEENTH CENTURIES; SPECTATORSHIP IN SCOTLAND; MEDICAL ADVICE FOR THE MASSES?; THE PRESENTATION OF THE FAMILY IN MAITLAND WRITINGS; JOHN STEWART'S ROLAND FURIOVS; MACHIARELLI AT THE COURT OF JAMES VI; MONTGOMERIE'S SOLSEQUIUM AND THE MINDES MELODIE

Sommario/riassunto

Fresche fontanis contains twenty-five studies presenting major new research by leading scholars in Scottish culture of the late fourteenth and fifteenth, sixteenth, and seventeenth centuries. The three-part collection includes essays on the prominent writers of the period: James I, Robert Henryson, William Dunbar, John Bellenden, David Lyndsay, John Stewart of Baldynneis, William Fowler, Alexander Montgomerie, Andrew Melville and Alexander Craig. There are also essays on the Scottish romances...

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