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Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgments; Preface: From Sustainability to Symbiosis; PART I: Cultural Nature; Chapter 1: The Nature of Natures and the Cultures of Natures; Chapter 2: Is the Public Sphere to the Biosphere as Culture is to Nature (as Male is to Female)?; PART II: Landscape Aesthetics; Chapter 3: Nature's Fairest Forms: Aesthetics of Nature; Chapter 4: Pleasing Prospects Revista'd: The Gentleman's Park Estate; PART III: Colonial Country; Chapter 5: Home in the Wilds: Wild(er)ness as a Cultural Category Chapter 6: Riding Roughshod Over It: Mateship Against the BushPART IV: National Parklands; Chapter 7: Nature Sanctuarized: 'Our' National Parks as Modern Cathedrals; Chapter 8: Sites and Rights of Enjoyment: Nature and Native Title in National Parks; PART V: Industrial Land Use; Chapter 9: Eating Earth: Mining and Gluttony; Chapter 10: Kings in Kimberley Watercourses and Wetlands: Sadism and Pastoralism; PART VI: Land Symbiotics; Chapter 11: 'We are the Land Ourselves': Aboriginal Country is a Cultural Landscape; Chapter 12: Home is Here: Livelihood, Bioregion and Symbiosis; References; Index Back Cover
Sommario/riassunto	Using Australian Aboriginal people's rich and vital understandings of

country as a model, *People and Places of Nature and Culture* affirms the importance of a sustainable relationship between nature and culture. While current thought includes the mistaken notion - perpetuated by natural history, ecology and political economy - that humans have a mastery over the Earth, this book demonstrates the problems inherent in this view. In the current age of climate change, this is an important appraisal of the relationship between nature and culture, and a projection of what needs to change if we want t
