

1. Record Nr.	UNINA9910823138803321
Autore	Sant Toni
Titolo	Franklin Furnace and the spirit of the avant-garde : a history of the future // Toni Sant
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, : Intellect, 2011
ISBN	1-283-16262-8 9786613162625 1-84150-443-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (184 pages) : illustrations
Disciplina	700.411 709.04/070747471
Soggetti	Avant-garde (Aesthetics) - United States - History - 20th century Avant-garde (Aesthetics) - United States - History - 21st century Arts - Experimental methods - History - 20th century Arts - Experimental methods - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Introduction; Part I; Chapter 1: Franklin Furnace: A Timeline; Chapter 2: A Long Conversation with Martha Wilson; Part II; Chapter 3: Broadcasting Artists' Ideas; Chapter 4: Virtually Live; Chapter 5: Preserving the Avant-Garde; Franklin Furnace Publications; References; Index; Back Cover
Sommario/riassunto	Franklin Furnace is a renowned New York-based arts organization whose mission is to preserve, document, and present works of avant-garde art by emerging artists - particularly those whose works may be vulnerable due to institutional neglect or politically unpopular content. Over more than thirty years, Franklin Furnace has exhibited works by hundreds of avant-garde artists, some of whom - Laurie Anderson, Vito Acconci and the Blue Man Group, to name a few - are now established names in contemporary art. Here, for the first time, is a comprehensive history of this remarkable organization from its conception to the present. Organized around the context of the major art genres that emerged in the second half of the twentieth century,

this book intersperses first-person narratives with readings by artists and scholars on issues critical to the organization's success as well as Franklin Furnace's many contributions to avant-garde art.
