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Altri autori (Persone)	Myers-ScottonCarol
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Nota di contenuto	A theoretical introduction to the markedness model / Carol Myers-Scotton -- Implicatures of styleswitching in the narrative voice of Cormac McCarthy's All the pretty horses / Nancy Kreml -- Marked grammatical structures / Carol Myers-Scotton -- Markedness and references to characters in Biblical Hebrew narratives / Timothy Wilt -- Literariness, markedness, and surprise in poetry / Amittai F. Aviram -- Villainous boys / Trevor Howard-Hill -- Markedness and styleswitching in performances by African American drag queens / Rusty Barrett -- Styleswitching in southern English / Margaret Mishoe -- Marked versus unmarked choices on the auto factory floor / Janice Bernsten -- Not quite right / Mary Sue Sroda.
Sommario/riassunto	The author explores the implications of the phenomenon known as "codeswitching", where in given situations, different people with access to the same linguistic repertoire (or one person in various situations) will make different linguistic choices.