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(Or Not): Film/Shakespeare/Comedy and the Syntax of Genre; 13 The Two Gentlemen of Verona; 14 "Fie, what a foolish duty call you this?" The Taming of the Shrew, Women's Jest, and the Divided Audience; 15 The Comedy of Errors and The Calumny of Apelles: An Exercise in Source Study; 16 Love's Labour's Lost; 17 A Midsummer Night's Dream; 18 Rubbing at Whitewash: Intolerance in The Merchant of Venice; 19 The Merry Wives of Windsor: Unhusbanding Desires in Windsor 20 Much Ado About Nothing 21 As You Like It; 22 Twelfth Night: "The Babbling Gossip of the Air"; Index

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### Sommario/riassunto

This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to g

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