

1. Record Nr.	UNINA9910823133203321
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Titolo	Haecceities : essentialism, identity, and abstraction // by Jeffrey Strayer
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2017] ©2017
ISBN	90-04-33843-8 90-04-33844-6
Descrizione fisica	1 online resource (482 pages) : illustrations
Collana	Philosophy of history and culture, , 0922-6001 ; ; Volume 36
Disciplina	709.04/052
Soggetti	Art, Abstract Abstraction Art - Philosophy Haecceity (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Space, Time, Language, and Objects and Particular Matters of General Relevance to Essentialism -- Haecceities, Ideational Objects, and Identity -- The Space of Apprehension and the Field of Understanding -- Essentialist Determination of Some Limits of Abstraction and Kinds of Radical Identity : Selections from the Haecceities Series with Commentary.
Sommario/riassunto	Haecceities: Essentialism, Identity, and Abstraction is both an artistic and philosophical examination of the limits of Abstraction in art and of kinds of radical identity that are determined in the identification of those limits. Building on his work Subjects and Objects , Strayer shows how the fundamental conditions of making and apprehending works of art can be used, in concert with language, thought, and perception, as 'material' for producing the more Abstract and radical artworks possible. Certain limits of Abstraction and possibilities of radical identity are then identified that are critically and philosophically considered. They prove to be so extreme that the concepts artwork, abstraction, identity, and object in art, philosophy, and philosophy of art, have to be reconsidered.

