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Nota di contenuto	Space, Time, Language, and Objects and Particular Matters of General Relevance to Essentialism -- Haecceities, Ideational Objects, and Identity -- The Space of Apprehension and the Field of Understanding -- Essentialist Determination of Some Limits of Abstraction and Kinds of Radical Identity : Selections from the Haecceities Series with Commentary.
Sommario/riassunto	Haecceities: Essentialism, Identity, and Abstraction is both an artistic and philosophical examination of the limits of Abstraction in art and of kinds of radical identity that are determined in the identification of those limits. Building on his work Subjects and Objects , Strayer shows how the fundamental conditions of making and apprehending works of art can be used, in concert with language, thought, and perception, as 'material' for producing the more Abstract and radical artworks possible. Certain limits of Abstraction and possibilities of radical identity are then identified that are critically and philosophically considered. They prove to be so extreme that the concepts artwork, abstraction, identity, and object in art, philosophy, and philosophy of art, have to be reconsidered.

