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| Altri autori (Persone) | ClinesDavid J. A GunnD. M (David M.) HauserAlan J |
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| Soggetti | Rhetoric in the Bible |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Contents; A Methodological Setting for Rhetorical Criticism; Genesis 2-3: The Theme of Intimacy and Alienation; The Structure of Exodus 1:1-14; "A Plague on Both our Houses": Form - and Rhetorical - Critical Observations on Exodus 7-11; The "Hardening of Pharaoh's Heart": Plot, Character and Theology in Exodus 1-14; Humility and Honor: A Moses Legend in Numbers 12; "Whom will he teach knowledge?": A Literary Approach to Isaiah 28; The Contribution of Rhetorical Criticism to Understanding Isaiah 51:1-16; "Why have you abandoned me?" A Rhetorical Study of Psalm 22 The Arguments of Job's Three Friends; The Literary Structure of Luke 1-2; Pattern in the Fourth Gospel; Index of Biblical References; Index of Authors |
| Sommario/riassunto | Biblical authors were artists of language who created their meaning through their verbal artistry, their rhetoric. These twelve essays see meaning as ultimately inseparable from art and seek to understand the biblical literature with sensitivity to the writer's craft. Contents: David Clines, The Arguments of Job's Friends. George Coats, A Moses Legend in Numbers 12. Charles Davis, The Literary Structure of Luke 1-2. |

Cheryl Exum, A Literary Approach to Isaiah 28. David Gunn, Plot,
Character and Theology in Exodus 1-14. Alan Hauser, Intimacy and
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