Record Nr. UNINA9910823131903321 Autore Sivan Hagith <1949-> Titolo Between woman, man, and God: a new interpretation of the Ten commandments / / Hagith Sivan London;; New York,: T & T Clark International, c2004 Pubbl/distr/stampa **ISBN** 1-281-80233-6 9786611802332 0-567-60998-7 Descrizione fisica 1 online resource (285 p.) Collana Journal for the study of the Old Testament. Supplement series;; 401 Bible in the twenty-first century series; ; 4 Altri autori (Persone) ZlotnickHelena Disciplina 241.52 Soggetti Christian ethics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "Forms a sequel to [Sivan's] Dinah's daughters: gender and Judaism Note generali from the Hebrew Bible to late antiquity (published under the name of Helena Zlotnick)"--P. [xi]. Includes bibliographical references (p. [230]-256) and indexes. Nota di bibliografia Nota di contenuto Contents; Series Editor's Preface; Acknowledgments; Abbreviations; Chapter 1 THE WINDING PATHS OF BIBLICAL WO/MANHOOD: 1. The Decalogue: Scholarly Controversies and Consensus; 2. Making Wo/Men; 3. A New Reading of the Decalogue and Some Old Problems; 4. A Rabbinic Reading of the Decalogue: Chapter 2 MONOTHEISM = MONOGAMY? TEXT, IMAGE AND PARADIGM (WORD ONE; WORD TWO); 1. Meanings of Monotheism; 2. Moses and Gendered Monotheism; 3. Norms of Piety/Impiety: On Altars and Slaves in the 'Covenant Code'; 4. A Calf of Gold: The Allure of the Image and the Attraction of Apostasy 5. Purity, Pollution and Piety: Leviticus and Numbers on 'Leprosy'6. Making Monotheists: Deuteronomy's Version; 7. Family and Female Slavery: Deuteronomy 15: 8. From Broken to Recovered Torah: A Calf of Gold, a Queen and a Prophetess; 9. Coda and 'Conversion'; Chapter 3 OATH: DAUGHTER OF DISCORD? (WORD THREE; WORD NINE); 1. Sins of Speaking; 2. Harmony and Matrimony; 3. Deuteronomy on Justice; 4. Vows, Virginity and Parenthood; 5. Tongues of Duplicity? Rahab and Jael; 6. On Witches and Wives: From Ein Dor to Jezebel; 7. Coda: Ruth and Redemption

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## Sommario/riassunto

At the heart of the Exodus is a recitation of the Decalogue, a "contract" between Yahweh and Israel that inscribes Israel into the fabric of human societies while emphasizing its uniqueness through Yahweh. According to the demands of the Decalogue, manhood entails the avoidance of stealing, killing, and coveting, not to mention apostasy and violation of the Sabbath and other men's property. What, then, would be the essence of womanhood, if different? Is there an exclusion of women from active participation in the Sinaitic theophany and, consequently, from active sharing of responsibility and i

3. Rachel: Mediating Men by Theft