1. Record Nr. UNINA9910823123903321 Conflict and violence in Medieval Italy, 568-1154 / / edited by **Titolo** Christopher Heath and Robert Houghton [[electronic resource]] Pubbl/distr/stampa Amsterdam:,: Amsterdan University Press,, 2022 **ISBN** 90-485-3620-0 Descrizione fisica 1 online resource (343 pages) : digital, PDF file(s) Collana Italy in Late Antiquity and the Early Middle Ages;; 3. 945.01 Disciplina Violence - Italy - History Soggetti Italy History 476-1268 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 07 Sep 2022). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The Epitome chronicorum Casinensium: A First Survey -- Sex. Denigration and Violence at the Court of Louis II of Italy (844-875) --The Episode -- A Biblical Model and Its Meaning -- Where the Struggle Took Place -- The Ordeal by Fire: Legislation and Narrative of the Proof of Truthfulness -- Competition for Power and Political Struggle Among the Proceres Regni: Supponids vs Hucpoldings -- A Queen and a Count Palatine of the Italian Kingdom -- The iudiciaria Mutinensis and Boniface's Career -- The Supponinds as Antagonists in Emilia -- Louis II's Fiscal Policy Towards Queen Angelberga Talking and Writing About Violent 'Saracens' -- Christian 'Counterviolence' -- Impacts and Consequences -- Conclusions --Bibliography -- Primary Sources -- Secondary Sources -- About the Author -- 6. Formosus and the 'Synod of the Corpse' -- Tenth Century Rome in History and Memory\* -- David Barritt -- Bad Ritual --Episcopal transfer -- Bibliography -- Primary Sources -- Secondary Sources -- About the Author -- 7. Sex, Denigration and Violence -- A Representation of Political Competition between Two Aristocratic Families in Ninth Century Italy -- Edoardo Manarini About the Author -- 3. Insurgency and Counterinsurgency in Lombard Italy (c600-700)\* -- Guido M. Berndt -- Lombards Entering Italy --

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## Sommario/riassunto

This collection of essays from both established and emerging scholars analyses the dynamic connections between conflict and violence in medieval Italy. Together, the contributors present a new critique of power that sustained both kingship and locally based elite networks throughout the Italian peninsula. A broad temporal range, covering the sixth to the twelfth century, allows this book to cross a number of 'traditional' fault-lines in Italian historiography - 774, 888, 962 and 1025. The essays provide a wide-ranging analysis of the role of conflict in the period, the operation of power and the development of communal consciousness and collective action by protagonists and groups. It is thus essential reading for scholars, students and general readers who wish to understand the situation on the ground in the medieval Italian environment.